

David Friedell
Curriculum Vitae

Department of Philosophy
Union College
807 Union Street
Schenectady, NY 12308

friedeld@union.edu
www.davidfriedell.com

ACADEMIC EMPLOYMENT

2020-present Assistant Professor of Philosophy, Union College
2019-2020 Lecturer of Philosophy, University of British Columbia
2017-2019 Postdoctoral Fellow of Philosophy, University of British Columbia
2015-2017 Visiting Assistant Professor of Philosophy, Barnard College, Columbia University.

EDUCATION

Ph.D. University of California, Los Angeles, Philosophy, 2014
M.A. University of California, Los Angeles, Philosophy, 2009
M.A. University of the West Indies, Mona, Philosophy, 2007 (Distinction)
B.A. University of California, Berkeley, Philosophy, 2006 (High Distinction)

AREAS OF SPECIALIZATION

Metaphysics, Aesthetics, Philosophy of Language

AREAS OF COMPETENCE

Applied Ethics, Philosophy of Gender, Philosophy of Race

PEER-REVIEWED PUBLICATIONS

Forthcoming “How Statues Speak” with Shen-yi Liao, *The Journal of Aesthetics and Art Criticism*.
2021 “Creating Abstract Objects.” *Philosophy Compass* 16.
2020 “Medicalization and Linguistic Agency,” with Ashley Feinsinger, *Ratio* 33, 232-242.
2020 “Fiction and Indeterminate Identity,” *Analysis* 80, 221-229.
2020 “Abstracta are Causal,” *Philosophia* 48, 133-142.
2020 “Why Can’t I Change Bruckner’s *Eighth Symphony*?” *Philosophical Studies* 177, 805–82.

- 2018 “A Problem for All of Creation,” *The Journal of Aesthetics and Art Criticism* 76, 98-101.
- 2017 “Music and Vague Existence,” *Res Philosophica*. 94, 437-449.
- 2017 “Abstract and Concrete Products: A Response to Cray,” *The Journal of Aesthetics and Art Criticism* 75, 292-296.
- 2016 “Abstract Creationism and Authorial Intention,” *The Journal of Aesthetics and Art Criticism* 74, 129-37.
- 2013 “Salmon on Hob and Nob,” *Philosophical Studies* 165, 213-20.

CONFERENCE PRESENTATIONS

- 2021 “Against Treating People Like Sunsets,” American Society for Aesthetics, Annual Meeting, Montreal, QC, November 17. (with Madeleine Ransom).
- 2021 “How Statues Speak,” Southern Aesthetics Workshop, Auburn University, October 15. (with Shen-yi Liao).
- 2020 “Against Treating People Like Sunsets.” Southern Aesthetics Workshop, University of Georgia, September 18. (with Madeleine Ransom).
- 2019 “Fiction and Indeterminate Identity,” Canadian Philosophical Association. Vancouver, BC, June 4.
- 2019 “Why Can’t I Change Bruckner’s *Eighth Symphony*?” American Philosophical Association, Central Division. Denver, CO, February 20.
- 2017 “Music and Vague Existence,” American Philosophical Association, Central Division. Kansas City, MO, March 2.
- 2016 “What Corporations Can Teach Us About Music,” American Society for Aesthetics, Eastern Division. Philadelphia, PA, April 15.
- 2016 “What Corporations Can Teach Us About Music,” American Philosophical Association, Pacific Division, San Francisco, CA, April 1.
- 2016 “Abstract Creationism and Authorial Intention,” American Philosophical Association, Central Division, Chicago, IL, March 5.
- 2013 “Abstract Objects are Causally Efficacious,” Graduate Conference in Aesthetics, Temple University, April 21.
- 2013 “A Theory of Abstract Artifacts,” Berkeley-Stanford-Davis Graduate Philosophy Conference, UC Berkeley, April 6.
- 2012 “Parked in a Loading Zone,” The 5th California Universities Semantics and Pragmatics Conference, UC San Diego, October 28.
- 2009 “Salmon on Hob and Nob,” Berkeley-Stanford-Davis Graduate Philosophy Conference, Stanford University, April 18.

INVITED TALKS

- 2022 “Are People Abstract?” Queen’s University, April 7.
- 2020 “The Power of Abstract Objects,” Union College, February 26.
- 2020 “Why Can’t I Change Bruckner’s *Eighth Symphony*?” University of Victoria, February 7.
- 2019 “The Power of Abstract Objects,” University of Manchester, August 19.
- 2019 “The Power of Abstract Objects,” California State University, San Bernardino, June 6.
- 2019 “Oracles and Time Machines,” Lehigh University, April 29.
- 2018 “Becoming non-Jewish,” Kwantlen Polytechnic University, October 19.
- 2018 “Why Can’t I Change Bruckner’s *Eighth Symphony*?” Beauty and Why It Matters Summer Seminar, University of British Columbia, July 8.
- 2016 “Abstract Artifacts and Vague Existence,” New York Philosophy of Language Workshop, NYU, February 8.

COMMENTS

- 2021 On Caterina Moruzzi’s “Everyone can Change a Musical Work.” American Society for Aesthetics, Pacific Division. March 20.
- 2019 On Michalle Gal’s “Visual Hybrids, Visual Metaphors, and Non-Conceptual Aesthetic Perception,” American Society for Aesthetics, Annual Meeting, Phoenix, AZ. October 12.
- 2018 On William Seeley’s “Locating Art,” American Society for Aesthetics, Annual Meeting, Toronto, ON. October 11.
- 2018 On Miguel Dos Santos’s “Vague Art,” American Society for Aesthetics, Eastern Division, Philadelphia, PA. April 20.

CAMPUS TALKS

- 2018 “Becoming non-Jewish,” University of British Columbia, November 14.
- 2018 “Why Can’t I Change Bruckner’s *Eighth Symphony*?” University of British Columbia, November 9.
- 2017 “Novels,” University of British Columbia, October 31.
- 2013 “Abstract Objects are Causally Efficacious,” Occidental College, November 6.
- 2012 “An Intersection Between Philosophy and Linguistics,” Department of Language, Linguistics and Philosophy Research Day. University of the West Indies, Mona, May 10.

GUEST LECTURES

2020 On “Why Can’t I Change Bruckner’s Eighth Symphony?” for Daniel Star’s graduate seminar in Aesthetics, Boston University, October 20.

TEACHING EXPERIENCE

Union College

Philosophy of Sports and Games	2022
Introduction to Philosophy	2022
Philosophy of Race and Gender	2021 (twice)
Art, Media and Society	2021, 2022
Knowledge and Reality (SRS)	2021
Biomedical Ethics	2020, 2022
Metaphysics Seminar	2020, 2021

University of British Columbia

Biomedical Ethics	2020
Introduction to Philosophy	2020
Epistemology	2019
Philosophy of Gender	2019
Environmental Ethics	2017, 2018
Philosophy of Art	2018, 2019

Barnard College, Columbia University

Introduction to Philosophy	2016 (twice), 2017 (three times)
Philosophy of Language	2015
Epistemology	2015, 2017
Graduate Seminar: Abstract Objects	2016
Graduate Seminar: Metametaphysics	2016

Occidental College

Theory of Knowledge	2013
---------------------	------

University of the West Indies, Mona, (Note: for a year I interrupted my graduate studies at UCLA to take up this teaching opportunity.)

Graduate Seminar: Metaphysics	2012
Philosophy of Religion	2012
Theory of Knowledge	2011
Philosophy of Law	2011

UCLA

Film and Philosophy	2015
Topics in Metaphysics	2015
Philosophy of Language	2015
Topics in Aesthetics	2012
Theory of Knowledge	2011

UCLA, Teaching Assistant

Early Modern Philosophy	2011
Introduction to Ethical Theory	2010
Introduction to Philosophy of Mind	2008, 2009, 2011
Introduction to Philosophy of Science	2009, 2010
Skepticism and Rationality	2010
Theory of Knowledge	2009
Introduction to Logic	2010

University of the West Indies, Mona, Teaching Assistant

Philosophy of Language	2006
Philosophy of Mind	2006

AWARDS AND HONORS

2020	Participant, Early Career Metaphysics Workshop, University of Wyoming.
2019	Participant, Early Career Metaphysics Workshop, Lehigh University.
2017	Participant, Ontology and Metaontology Summer Program, Central European University.
2014	Carnap Prize (best philosophy essay by a UCLA grad student) for “Abstracta and Vague Existence”
2013-2014	Dissertation Year Fellowship, UCLA Graduate Division
2007, 2012	Pauley Fellowship, UCLA Graduate Division

2008, 2009 Summer Research Mentorship Fellowship, UCLA Graduate Division

PROFESSIONAL SERVICE

Peer Review

Referee for *Acta Analytica*, *Analysis*, *Australasian Journal of Philosophy*, *British Journal of Aesthetics*, *Dialogue: Canadian Philosophical Review*, *Ergo*, *Erkenntnis*, *Inquiry*, *Journal of Aesthetics and Art Criticism*, *Pacific Philosophical Quarterly*, *Philosophia*, *Philosophical Studies*, *Philosophical Quarterly*.

Referee for Vancouver Summer Philosophy Conference 2018-2020.

Extracurricular University Service

Mentor to undergraduate students for MAP (Minorities and Philosophy), UCLA 2014-15

Faculty liaison for undergraduate philosophy club, University of the West Indies, Mona 2011-12

Community Talks

“Metaphysics and Objectivity,” Guest of Undergraduate Philosophy Club, University of the West Indies, Mona. February 20, 2014.

“Religion and Normativity,” Guest of Philosophy Club, New Community Jewish High School. January 27, 2014.

“Defeating Homophobia,” Guest of Undergraduate Philosophy Club, University of the West Indies, Mona. March 15, 2012.

Conference Organizing

Organizer for Ted Chiang and Philosophy, a workshop for visiting philosophers and undergraduates at Union College to discuss with author Ted Chiang the philosophical significance of Chiang’s work. Union College, May 13-14, 2022.

Organizer for Salish Sea Aesthetics, a regional conference for scholars located in the Pacific Northwest and British Columbia. University of Victoria, May 10-11, 2019.

Organizer for American Society for Aesthetics session at the American Philosophical Association, Eastern, 2018-2021.

REFERENCES

Sam Cumming (UCLA) sam.cumming@gmail.com

Katrina Elliott (UCLA) kelliott@humnet.ucla.edu

Dominic Lopes (UBC) dom.lopes@icloud.com

Simon Evnine (University of Miami) sevnine@miami.edu

Dan Korman (UCSB) dkorman@ucsb.edu
Elliot Paul (Queen's University) elliotspaul@gmail.com [teaching]